

NYE IN CENTRAL PARK

William and the Other Wild Animals
Are Thrown in Contact.

A TALK ON THE FLORA AND FAUNA.

He Thinks the Elephant Should Shorten
Up His Suspenders.

THE KANGAROO AND THE LAME LIONESS

(Written for the Dispatch.)

IT is indeed a great delight to the busy traveler and other drivers of the city to see a hippopotamus in the park. It is a sight which is not to be seen elsewhere. The hippopotamus is a creature of the tropics, and is found in the great rivers of Africa. It is a creature of the tropics, and is found in the great rivers of Africa. It is a creature of the tropics, and is found in the great rivers of Africa.

Here the great breakers of civilization among the celebrated avenue break upon the shores of an artificial wilderness. A few paces from the wealth and refinement of the great thoroughfare the great gray rocks and spreading elms of the primeval forest extend themselves, as one may say, while the roar of the Fifth avenue stage and the rattle of the silver harness and the trappings of swollen property mingle with the sweet voices of the park and the low plunk of the hippopotamus.

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can be done for it or not I do not pretend to say. I am not here to moralize. My duties simply embrace a terse description of the animal itself. The only cause, however, where the kangaroo has not been prepared to be isolated.

A DEAD ISSUE.

We here see the American opossum, or *Didelphis Virginiana*. He ought to be the mascot of the civil service reform party, he to the casual observer he is extremely dead. We next pass to the flat occupied by the hippopotamus, or the genus *Pachyderm*. The two hippopotamuses, as our best English

Something about the Court Dress of Different Countries—New German Attire. The young German Emperor is resolved not only that his realm shall be unrivaled in military prowess, says the *Young's Companion*, but that his court shall be showy and brilliant. He has just made a decree commanding that a new court costume shall be adopted, or rather, an old one revived. And this costume is to be worn by the personages of his court for the first time on the occasion of the visit of the Czar to Berlin.

The attire to be adopted is taken from that worn on the occasion of the coronation of the first King of Prussia, Frederick the First, in 1701. Its main features are knee-breeches, a three-cornered hat, silk stockings, buckled shoes, a sword, and a periwig. Some of the great officials of state will, moreover, wear velvet tunics under flowing tunics, and their hats will be adorned with long, waving ostrich feathers.

The contrast between these gorgeous costumes worn at the court of the first Frederick, and the dress in which his successor, the greatest of Prussian Kings, always appeared, is amusing.

Carlyle described Frederick the Great as wearing "no crown, but an old military cocked hat; no scepter, except a walking stick cut from the woods, and for royal robes, a simple blue coat, with red facings, and with a good deal of Spanish snuff on the breast of it, and high, over-knee, military boots, and a sword, but not permitted to be blackened or varnished."

At the same time that the old royal costumes are adopted in Berlin, a much simpler costume is worn by the French Senators, sitting as a High Court of Justice on the trial of General Boulanger. These appear in their places, not in the robes and quaint, high, square hats worn by French Judges, but in the habits of state, with over a "evening dress." That is, they wear dress coats, black waistcoats and trousers and white ties.

The French Republic has deemed it best to discard the ostentation and show of royalty, and has carried the simplicity which is thought to be republican into social matters, and thus into the habits of attire.

Under the monarchy and the empires, the Senators of France had distinct and brilliant costumes. The Senators of the first empire wore gaudily embroidered coats and waistcoats, powdered heads, wiglets and silk stockings, while those of the restored monarchy appeared in blue velvet doublets, plumed hats, and shoes ornamented with tassels.

While England has been growing, in the march of years, more democratic in politics, and even in costume, the costumes worn at the court of the Victor and by British officials have remained pretty much unchanged. It is still necessary for gentlemen who are presented to the Queen to wear short doublets, plumed hats, and shoes ornamented with tassels.

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POE'S FAMOUS FIGHT.

The Celebrated Battle Between Pi-
oneers and Indians, When

BRAVE BIGFOOT WAS WORSTED.

The Scene of the Desperate Encounter
Located Definitely.

SETTLING A HISTORICAL DISPUTE

THERE are few more thrilling stories in pioneer history than that of the desperate fight between Andrew Poe and Bigfoot, the giant Indian who was worsted. It has had some widespread notoriety that to many a schoolboy this exciting tale is more familiar and more interesting than the classic orations of Cicero and Demosthenes, or the modern eloquence of Webster and Patrick Henry.

An elderly gentleman who formerly attended district school near the scene of this celebrated fight, recently told the writer that it used to be a never failing part of the boys in summer, during recess or before or after school, to go to the river's brink and then re-enact, according to the best of their resources, this tragic scene. It was somewhat difficult to secure a boy who would consent to assume the part of Bigfoot, the giant Indian who was worsted.

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ETAMORPHOSIS;

Being an Account of a Strange Experiment in
Psychology, Recently Conducted

by a Physician.

Written for THE DISPATCH by
SIDNEY LUSKA (Henry Harland).

Leopold Benary, an old New York physician, has just published a book, "The Case of Etamorphosis," which is a story of a strange experiment in psychology, recently conducted by a physician. The story is a story of a strange experiment in psychology, recently conducted by a physician. The story is a story of a strange experiment in psychology, recently conducted by a physician.

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